

LI: To understand the content, context and devices used in *War Photographer* by Carol Ann Duffy .

- 1. Read the poem through once on page 28 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 29 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. **Refer to terminology in the glossary.**
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. **Refer to terminology in the glossary.**
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *War Photographer*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

8. Finally, answer all of the following questions based on the poem:

War Photographer

1. Which two words are used to describe the war photographer's home? Which word class do they belong to?
2. Who is the speaker in the poem? How do we know?
3. What's the adverb in the first line and what does it suggest?
4. Read line 10 again. What does this suggest about English life? Select one key word from this line to analyse in detail.
5. Which is the verb in line 11 and what does it suggest?
6. What's the symbolism in the last line of the third stanza?
7. How is contrast used in the first two lines of the last stanza?
8. Who are the "they" in the final line? What word class does 'they' belong to?
9. Look again at line 16 and 17. What does the poet mean here? What's the mood?
10. How is a list used in the first stanza?
11. What tense is this poem in? Why is this important?

Challenge tasks:

1. How has Duffy presented the theme of War in *War Photographer*? Use **WETTER** plus links to **context** to form your response. Include **key terminology** from the glossary.
2. How has Duffy presented the theme of Conflict in *War Photographer*? Use **WETTER** plus links to **context** to form your response. Include **key terminology** from the glossary.
3. Which other poems that you have seen so far could you link *War Photographer* to and why? Compare writers' intentions in both poems.